

FULLERTON JOINT UNION HIGH SCHOOL DISTRICT

ENGLISH

I. Course Information

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| 1. <u>Course Title:</u> | English 3 |
| 2. <u>Length of Course:</u> | Year |
| 3. <u>Units of Credit:</u> | Ten |
| 4. <u>Prerequisites:</u> | English 2 |
| 5. <u>Grade Level:</u> | 11 |
| 6. <u>Special Course Designation:</u> | College Preparatory |
| 7. <u>Course Code Number:</u> | 320 |

II. Course Description

English 3, a college-preparatory course, focuses on United States literature and further develops the study of language and composition. A variety of writing experiences in narrative, descriptive, and expository modes are included.

III. Course Goals

1. The student will apply knowledge of word origins both to determine the meaning of new words encountered in reading materials and to use those words accurately. The student will read and understand grade-level-appropriate material, analyzing the organizational patterns, arguments and positions advanced. The student will read and respond to historically or culturally significant works of United States literature and conduct in-depth analyses of recurrent patterns and themes.
2. The student will write coherent and focused texts that convey a well-defined perspective and tightly reasoned argument. Student writing will demonstrate an awareness of audience and purpose, as well as the stages of the writing process. The student will combine rhetorical strategies, such as narration, exposition, persuasion, and description to produce text(s) of approximately 1,500 words. Student writing will demonstrate a command of Standard English, as well as research, organizational and drafting strategies.
3. The student will write and speak with a command of Standard English conventions.
4. The student will formulate thoughtful judgments about oral communication, and deliver focused and coherent presentations that convey clear and distinctive perspectives and solid reasoning. The student will incorporate gestures, tone and vocabulary tailored to audience and purpose. The student will deliver formal and extemporaneous presentations that combine rhetorical strategies of narration, exposition, persuasion, and description. Student speaking will demonstrate a command of Standard English, organization and delivery strategies.

IV. Course Content and Objectives

<u>Content</u>	<u>Learner Objectives</u>
<p>A. <u>Reading</u></p> <ul style="list-style-type: none"> word analysis, fluency, and systematic vocabulary development --vocabulary and concept development 	<p>The student will:</p>
	<ul style="list-style-type: none"> A1. apply knowledge of word derivation to infer meaning of new terms. A2. identify and use the literal and figurative meanings. A3. understand word derivation. A4. infer meaning from context clues. A5. distinguish between the denotative and connotative meanings of words. A6. interpret the connotative effect of words.
<ul style="list-style-type: none"> reading comprehension (focus on informational materials) --structural features of informational materials 	<ul style="list-style-type: none"> A7. analyze public documents. A8. apply critical thinking skills. A9. recognize organizational patterns in public documents. A10. identify the various purposes of writing, such as informational and persuasive.
<p>--comprehension and analysis of grade-level-appropriate text</p>	<ul style="list-style-type: none"> A11. analyze literary works and expository texts. A12. employ critical thinking skills. A13. utilize reference resources. A14. discuss textual patterns, motifs, and perspectives. A15. use textual elements to defend and clarify interpretations.
<p>--expository critique</p>	<ul style="list-style-type: none"> A16. determine tone and point of view. A17. critique the logic of arguments.
<ul style="list-style-type: none"> literary response and analysis --structural features of literature 	<ul style="list-style-type: none"> A18. identify literary genres and sub genres. A19. understand major elements of literary genres and sub genres.
<p>--narrative analysis of grade-level-appropriate text</p>	<ul style="list-style-type: none"> A20. identify and analyze the theme of a selection using textual evidence. A21. compare and contrast thematic words. A22. evaluate the elements and effects of style. A23. identify and interpret literary devices. A24. analyze literary patterns.

IV. Course Content and Objectives (Cont.)

<u>Content</u>	<u>Learner Objectives</u>
	The student will:
	A25. contrast form, technique, and characteristics of major literary periods.
	A26. relate texts and authors to themes and issues of their eras.
	A27. evaluate influences that shaped characters, plots, themes, and settings.
	A28. recognize political/philosophical influences in literature.
	A29. analyze author position and purpose.
	A30. explore the background of the author.
	A31. explore the causal relationship between the author, his work, and his time.
B. <u>Writing</u>	
• writing strategies --organization and focus	B1. identify purpose, speaker, audience, and form.
	B2. demonstrate understanding of rhetorical and aesthetic devices.
	B3. write narrative and expository works.
	B4. recognize different cultural viewpoints.
	B5. employ rhetorical devices.
	B6. experiment with language to produce a specific tone.
--research and technology	B7. use technology to access information.
	B8. synthesize research information.
	B9. utilize strategies for finding, organizing, and recording information.
	B10. use primary and secondary source materials.
--revising and evaluating strategies	B11. utilize the writing process.
	B12. draft, revise, and edit work.
	B13. evaluate works written by peers and self.
• writing applications (genres and their characteristics)	B14. write fictional, autobiographical, and/or biographical narratives.
	B15. create a sequence using narrative strategies.

IV. Course Content and Objectives (Cont.)

<u>Content</u>	<u>Learner Objectives</u>
	The student will:
	B16. demonstrate an understanding of the literature by analyzing significant ideas, imagery, universal themes, stylistic devices and detailed references.
	B17. write reflective compositions using a balance of personal experience and abstract ideas.
	B18. conduct research.
	B19. create a written document based on historical investigation.
	B20. cite research references.
	B21. create and present an effective multimedia presentation.
C. <u>Written and Oral English Language Conventions</u>	
• manuscript form	C1. produce mechanically and grammatically correct work.
	C2. understand the role of editing in the writing process.
D. <u>Listening and speaking</u>	
• listening and speaking strategies	D1. recognize and use effective communication skills.
--comprehension	D2. analyze media (e.g., advertising, stereotypes, special effects, language).
	D3. evaluate the effect of media on society.
--organization and delivery of oral communication	D4. use appropriate and effective language patterns.
	D5. demonstrate higher-level critical thinking skills.
	D6. identify multiple forms of oral delivery.
	D7. use dramatic techniques to enhance communication of ideas.
	D8. use effective and appropriate language skills (e.g., tone, style, volume).
	D9. utilize rehearsal strategies based on self evaluation.
	D10. employ a variety of techniques to create effective presentations (.g., visual, music, sound effects, graphics).

V. Course Content and Objectives (Cont.)

<u>Content</u>	<u>Learner Objectives</u>
	The student will:
--analysis and evaluation of oral and media communications	D11. evaluate formal oral arguments. D12. judge validity of arguments. D13. understand the effect of connotation on argument. D14. identify speaker tone. D15. analyze persuasive strategies and techniques. D16. recognize and evaluate implied messages in media presentations.
• speaking applications (genres and their characteristics)	D17. deliver reflective oral presentations. D18. explore thematic concerns related to issues presented in the literature. D19. present a main idea or theme through exposition, narration, description or argumentation. D20. review the historical context of the research topic. D21. use primary and secondary sources. D22. consider and evaluate alternative perspectives. D23. formulate and effectively present oral responses to literature. D24. cite appropriate text to support interpretations. D25. demonstrate critical thinking skills. D26. analyze stylistic devices and structural elements to support an interpretation. D27. present skillfully designed multimedia presentations. D28. present effective oral presentations from literature. D29. demonstrate an understanding of the meaning and effect of a passage.