

## FULLERTON JOINT UNION HIGH SCHOOL DISTRICT

### ENGLISH

#### I. Course Information

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|---------------------------------------|---------------------|
| 1. <u>Course Title:</u>               | English 1           |
| 2. <u>Length of Course:</u>           | Year                |
| 3. <u>Units of Credit:</u>            | Ten                 |
| 4. <u>Prerequisites:</u>              | None                |
| 5. <u>Grade Level:</u>                | 9                   |
| 6. <u>Special Course Designation:</u> | College Preparatory |
| 7. <u>Course Code Number:</u>         | 301                 |

#### II. Course Description

English 1, a college-preparatory course, concentrates on the basic skills of composition, language, and literature. Composition study includes the organization of the multi-paragraph essay. Grammar, vocabulary, spelling, speaking, listening, and reading and understanding literature are included. Competence in each skill is the basic objective.

#### III. Course Goals

1. The student will apply knowledge of word origins both to determine the meaning of new words encountered in reading materials and to use those words accurately. The student will read and understand grade-level-appropriate materials, analyze the organizational patterns, arguments, and positions advanced. The student will read and respond to historically or culturally significant works of world literature, particularly American and British literature. The student will conduct in-depth analyses of recurrent patterns and themes.
2. The student will write coherent and focused texts that convey a well-defined perspective and tightly reasoned arguments. Student writing will demonstrate awareness of audience and purpose and use of the stages of the writing process. The student will combine the rhetorical strategies of narration, exposition, and description to produce text of at least 1,500 words per year. Student writing will demonstrate a command of Standard English, as well as research, organizational and drafting strategies.
3. The student will write and speak with a command of Standard English conventions.
4. The student will formulate thoughtful judgments about oral communication and deliver focused and coherent presentations that convey clear and distinct perspectives and solid reasoning. The student will incorporate gestures, tone, and vocabulary tailored to audience and purpose. The student will deliver formal and extemporaneous presentations that combine traditional rhetorical strategies of narration, exposition, persuasion and description. Student speaking will demonstrate a command of Standard English, organization, and delivery strategies.

IV. Course Content and Objectives

<u>Content</u>	<u>Learner Objectives</u>
	The student will:
A. <u>Reading</u>	
• word analysis, fluency, and systematic vocabulary development --vocabulary and concept development	A1. understand figurative language. A2. create figures of speech. A3. identify roots of words. A4. understand the origin of words. A5. compare the dictionary meaning and the associative meaning of words. A6. discuss the emotional impact of language. A7. study word roots. A8. read mythology.
• reading comprehension (focus on informational materials) --comprehension and analysis of grade-level-appropriate text	A9. identify connections between literature and life. A10. question relevant issues in the text. A11. combine ideas from multiple sources and/or authors to demonstrate understanding. A12. compare literature and life experiences. A13. demonstrate technological knowledge.
--expository critique	A14. understand the difference between generalities and specifics. A15. identify tone and point of view. A16. recognize bias. A17. read materials representing opposing points of view.
• Literary response and analysis --structural features of literature	A18. identify types and purposes of dramatic literature. A19. read and recognize different genres. A20. identify themes in a variety of genres. A21. explain how the author's choice of genres shapes meaning.
--narrative analysis of grade-level-appropriate text	A22. identify character types and motivation. A23. distinguish between main and secondary characters. A24. identify types of conflict. A25. identify how conflict affects plot. A26. understand characterization techniques. A27. analyze dialogue. A28. extract themes from literary works. A29. understand how themes are developed differently in various works. A30. understand and identify literary devices and their effect on plot.

IV. Course Content and Objectives

Content

Learner Objectives

The student will:

- A31. recognize plot structures.
- A32. recognize the importance of literary terms and techniques.
- A33. read, recognize, and evaluate ambiguities, subtleties, contradictions, ironies, and incongruities in the text.
- A34. discuss the challenges to reader understanding.
- A35. identify the point of view.
- A36. understand how point of view affects the story.
- A37. understand dramatic conventions.
- A38. identify and recognize the purpose of dramatic conventions.
- A39. analyze word choice.
- A40. understand mood, tone and theme.
- A41. understand relationship between the literary work and its historical context.

B. Writing

- writing strategies
  - organization and focus

- B1. develop a thesis statement that establishes a tone and focus.
- B2. create topic sentences to support thesis.
- B3. provide supporting evidence.
- B4. identify differences between active and passive voice.
- B5. use descriptive writing techniques.
- B6. compose and select research questions.
- B7. explore and utilize research tools and options.
- B8. outline key points.
- B9. use textual examples as evidence.
- B10. identify research resources.
- B11. gather information from a variety of sources.
- B12. select and apply information appropriate to the topic.
- B13. identify significant quotes and passages.
- B14. weave quotes and passages into original writing.
- B15. choose and use appropriate documentation.
- B16. know and apply the rules of documentation.
- B17. incorporate technology into the writing process.
- B18. produce a final product.

--research and technology

IV. Course Content and Objectives

<u>Content</u>	<u>Learner Objectives</u>
--revising and evaluating strategies	The student will: B19. write multiple drafts to achieve the most effective organization, perspective, and language.
• writing applications (genres and their characteristics)	B20. write autobiographical incidents. B21. incorporate narrative strategies. B22. develop key ideas. B23. write interpretative essays. B24. identify literary elements. B25. analyze author's style and purpose. B26. gather information from primary and secondary sources. B27. organize an essay based on multiple sources and evidence. B28. supplement writing with visuals. B29. anticipate reader disagreement. B30. use appropriate documentation. B31. learn appropriate business letter format and voice. B32. formulate purpose and audience for the writing. B33. use technology to create business letters.
C. <u>Written and Oral English Language Conventions</u>	
• grammar and mechanics	C1. know correct grammatical sentence structure. C2. use appropriate punctuation. C3. demonstrate Standard English conventions.
• manuscript form	C4. develop well-structured paragraphs. C5. utilize sentence variety. C6. use accurate punctuation, correct spelling, and appropriate capitalization. C7. use standard manuscript form.
D. <u>Listening and Speaking</u>	
• listening and speaking strategies --comprehension	D1. formulate opinions. D2. support opinions with relevant evidence. D3. distinguish differences between media perspectives.

IV. Course Content and Objectives

<u>Content</u>	<u>Learner Objectives</u>
	The student will:
--organization and delivery of oral communication	D4. analyze media information. D5. present ideas in an organized sequence. D6. understand how to engage an audience. D7. develop and deliver strong concluding remarks. D8. develop a clear thesis. D9. provide support with appropriate evidence. D10. use visual and audio aids to enhance presentations. D11. condense information to key points. D12. demonstrate appropriate speaking and presentation skills. D13. understand effective rhetorical techniques. D14. study and analyze famous speeches. D15. recognize how mood and tone influence audience perceptions. D16. understand how diction and oral delivery affect mood and tone. D17. judge the overall effectiveness of a speech.
• speaking applications (genres and their characteristics)	D18. develop autobiographical or fictional oral presentations. D19. employ narrative strategies in delivery. D20. prepare and ask relevant questions. D21. use language that conveys maturity, sensitivity, and respect. D22. respond correctly and effectively to questions. D23. demonstrate knowledge of the subject or organizations. D24. compile and report responses. D25. evaluate the effectiveness of the interview. D26. develop informed responses. D27. participate knowledgeably in class discussions. D28. develop opinions based upon relevant evidence. D29. use textual support.